



Body Art Showcase 2018

Category Guidelines

Please read the instructions for your themed section

**If you agree with these guidelines please complete the
'Preliminary Registration Form 1B'**

The Body Art Showcase 2018 to be held at Q Theatre 305 Queen Street, Auckland on 1 September 2018 will be themed on 'THE WATER ELEMENT'.

Water is the element that is constantly moving, slow and steady and swirling inside each of us. It is the element of conception and death, of illusions and fairytales and holds the secret to our soul. It's the beginning and it's the end.

Water is a vital resource for our existence, a source of food, transport and power and the creator of incredible structures; water will paint the world with beauty then return to its fold and rejoice. Water will move mountains particle by particle with a subtle change.

Humans pollute our life source but in return water can be a destroyer of our life source.

The Body Art Showcase 2018 will focus on 'The Water Element' through six themed sections that illustrate how this element is used and abused by mankind. It will illustrate the beauty of water through its creations and life support but will also illustrate how water can destroy and be destroyed.

As with the 2017 Body Art Showcase, this year's Showcase will feature six themed sections. The artist may use any paint technique or prosthetic style as long as it keeps with the theme of the entered section. There are two exceptions: the opening themed section 'Water' is an open category allowing the artist to interpret their own meaning of water. This section is non-competitive meaning it will not be judged. The 'Submerged' section is based on UV allowing the artist to use any paint and prosthetic technique providing the art work will display under UV light.

The 6 themed sections, in show order are:

- Water [Open – Non Competitive]
- Pollution
- Floating
- Submerged [UV only]
- Destroyer
- Resource

We ask that artists select which 'theme' they prefer according to the guidelines. The artist is permitted to use whatever painting technique they prefer including the use of prosthetics however UV is only permitted in the 'Submerged' themed section. The artist is permitted to interpret their definition of the themed section entered. The themed section 'Water' is an open section where the artist can create any design that relates to water. This is a non competitive section meaning that entries will not be judged.

Prizes will be based on the whole show rather than each themed section. The 2018 prizes

include:

- Supreme Award
- Body Painting Award
- Special Effects Award
- UV Award
- Youth Award
- Performance Award

Registration Rules:

Artists may register for any themed section however the number of participants that progress from the dress rehearsal to the evening show is strictly limited to 12 in each section.

All artists work will be showcased at the afternoon dress rehearsal.

Artists will be advised immediately after the dress rehearsal if their work is progressing through to the evening show.

At the time of registering, artists must include a written concept, a sketch of your work and payment. Registrations will not be accepted without these three items.

The written concept, sketch and your experience will determine if the artists work will be accepted in the themed section requested.

Full team:

The artist team may consist of the artist, one assistant and a model/s per entry. There is a maximum of two models per entry unless special permission is sort from the organisers.

Assistant:

The assistant will help with set up, hair, nails, and clean brushes; keep the artists work site tidy, assist with prosthetic application and MINOR paint application, i.e. no detailing. The assistant must look after the artist & model, keeping them warm, feed & hydrated.

Time:

Set up in your allocated work areas is permitted Saturday from 8.00 am (act one artists) and 8.30am (act two artists) on Saturday, so please make sure your registration is complete to save time on Saturday morning.

Painting:

Artists will commence at 9.00am on Saturday and must complete by 3.45pm

Judges:

Judges will be observing:

- Originality
- Aesthetic
- Concept and fabrication technique
- Application quantity
- Use of colour and technique
- Does it comply with the themed section
- Total impact, does it flow, does it create a complete illusion

General Rules:

- The artist may work with 1 assistant per entry
- The artist may have more than one entry in each themed section or across sections.
- Only **non-toxic** body paint can be used. Do not use toxic paints such as car paint or house paints as this will lead to disqualification
- Models need to be present & in character to receive the Best Performer Award
- **Props are not permitted on the catwalk** unless they are able to be carried by the model(s). Under no circumstances are props to be left on the catwalk
- The use of dry ice and fire is **strictly forbidden**
- The use of special effects needs prior approval. No prior approval can result in immediate disqualification. Insure you discuss your concept with organisers.
- Catwalk music has been selected by the NZBA. The track name of the music for each themed section will be available mid August 2017.
- Models, artists & assistants must sign a consent form giving permission that photos and video-films can be used for promotion by NZBAA
- Models must wear at least a g-string or merkin

- Females must wear some form of breast covering such as nipple covers
- Models under 18 years old must have parental consent

The following is a list of items that are ALLOWED:

- False Fingernails / Eyelashes
- Eye fashion lenses
- Prosthetics and underwear can be pre-painted
- Stencil work is permitted however the total design must not be stencil work but rather enhanced by stencil application. The judges will award freehand higher than stencil work.
- Shoes coming up to but not higher than the ankle
- Wigs and false hair - to be attached only to the hair area on the head
- Bio-degradable Glitter in loose form or spray on form

If these rules are violated you will be disqualified!

Supreme Award

This award is presented to the artist who has demonstrated an extremely high level of skill and craftsmanship. The judges will be looking for outstanding design work, paint &/or prosthetic application, thorough planning and research and relevance to their themed section selected. The winner of this award is not eligible for the Body Painting or Special Effects Award.

Body Painting Award

This award allows the artists to be totally free with their design work and may use any paint application however 80% of the body must be brushed, sponged or air brushed. Use of prosthetics is permitted but 80% of the body must be painted.

Special Effects Award

The best entry receiving this award will be created with careful research, planning and thought. From a simple nose application & black eye to complex full body prosthetics, reflecting a high degree of skill. Applications range from make-up, prosthetics, fake teeth, hair applications to mechanical moving parts. This body art form services the physical side of special effects work and focuses on the prosthetic make-up artistry, physical effects technicians, model makers, designers, air brushing and clay sculptors.

This award is judged with a combination paint/airbrush technique and the use of special effects application attached to the body and on the head.

Ultra Violent (UV) Award

The best entry receiving this award will be designed around the use of UV as an artistic medium that creates a special uniqueness under UV light. Any paint technique can be used including prosthetic make-up artistry.

Special Awards

Youth Award Performance Model

For further information:

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