

BODY ART SHOWCASE 18

NZ BODY ART SHOWCASE & AWARDS 2018

OVERVIEW

The Body Art Showcase 2018 to be held at Q Theatre on 1st September 2018 will be themed on 'THE WATER ELEMENT'.

Water is the element that is constantly moving, slow and steady and swirling inside each of us. It is the element of conception and death, of illusions and fairytales and holds the secret to our soul. It's the beginning and it's the end.

Water is a vital resource for our existence, a source of food, transport and power and the creator of incredible structures; water will paint the world with beauty then return to its fold and rejoice. Water will move mountains particle by particle with a subtle change.

Humans pollute our life source but in return water can be a destroyer of our life source.

The Body Art Showcase 2018 will focus on 'Water – The Element' through themed sections that illustrate how this element is used and abused by mankind. It will illustrate the beauty of water through its creations and life support but will also illustrate how water can destroy and be destroyed.

As with the 2017 Body Art Showcase, this year's Showcase will feature six themed sections. The artist may use any paint technique or prosthetic style as long as it keeps with the theme of the entered section. There are two exceptions: the opening themed section 'Water' is an open category allowing the artist to interpret their own meaning of water. This section is non-competitive meaning it will not be judged. The 'Submerged' section is based on UV allowing the artist to use any paint and prosthetic technique providing the art work will display under UV light.

The 6 themed sections, in show order are:

- Water [Open – Non Competitive]
- Pollution
- Floating
- Submerged [UV only]
- Destroyer
- Resource

THEMED SECTIONS

Water [Open – Non Competitive]

The artist in this open section may interpret what the theme 'water' means to them as an artist. Any paint or prosthetic technique may be used except UV. This section is non-competitive meaning it will not be judged and not eligible for receiving any award.

Pollution

The artist may use any paint or prosthetic technique however the design must relate to the theme of this section. UV is not permitted.

Design Ideas:

The design must be based on how water has been polluted.

Example:

The Pacific trash vortex, sea of plastic, plastic bags and bottles, polluted rivers.

Floating

The artist may use any paint or prosthetic technique however the design must relate to the theme of this section. UV is not permitted.

Design Ideas:

The design must be based on concepts on or above water.

Example:

Beach life, water transport, swimming, slides, and fountains.

Submerged (UV)

The artist may use any paint or prosthetic technique however the design must relate to the theme of this section and display under UV light.

Design Ideas:

The design must be based on concepts that are below the surface of water.

Example:

Sea life, submarines, scuba diving, snorkelling, Atlantis, ship wrecks.

Destroyer

The artist may use any paint or prosthetic technique however the design must relate to the theme of this section. UV is not permitted.

Design Ideas:

The design must be based on concepts of how water has destroyed.

Example:

Tidal waves, tsunami, floods, storms, erosion, slips, sinking ships, global warming, drowning, icebergs.

Resource

The artist may use any paint or prosthetic technique however the design must relate to the theme of this section. UV is not permitted.

Design Ideas:

The design must be based on how water is used as a resource.

Example:

Power, crops, transport, food, tourism (Grand Canyon, Niagara Falls), support human life.

DRAFT PROGRAMME

ACT 1

MC/VO – welcome, cell phones off, H&S etc

Guest Performer

Water - Open Category – Non Competitive

Guest Performer

Pollution

Guest Performer

Floating

Guest Performer

INTERVAL

ACT 2

MC/VO – sponsor and judges thank you

Submerged (UV)

Guest Performers

Destroyer

Guest Performer

Resource

MC - Awards Announced

End of Show

For further information:

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